

Making the Mosaic

Hands-On Materials from World Cultures
Available for Classroom Use in Indiana



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L597: Information and Instructional Collaboration with Museums

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1.1 Introduction and scope

Education research as well as practical experience shows that encountering “the real thing” makes an enormous difference for learners of all ages. The multi-sensory experience of handling objects can bring an academic subject to life in ways not accessible through the printed page or image and spoken word alone. This phenomenon carries particular weight for cross-cultural understanding. Artifacts from different cultures and time periods serve as exceptional illustrations of the many ways there are of being human, and of how people around the world share many things in common. Working with the things that people from different times and places have made and used makes the “foreign” personal, and makes concrete the enjoyment of human diversity that should mark a truly healthy “multi-cultural” society.

This Resource Guide supports Indiana educators for all grade levels and subject areas. Cultural materials readily lend themselves to interdisciplinary lesson plans, reinforcing not only Social Studies and Visual Arts standards but enhancing instruction in Language Arts, Mathematics and Science. A tie-dyed cloth from Nigeria, for example, leads naturally not only to art activities but to scientific examination of the chemistry involved in the dyeing technology and the physics of color, the mathematics and economics surrounding the artist’s acquisition of cloth and dye-stuffs as well as the final sale, and of course to any number of reading and writing assignments, beyond the cultural, social and geographical information suggested by the cloth itself and where it came from.

This Guide is limited to institutions offering three-dimensional artifacts from the world’s cultures, available to K-12 educators in Indiana for hands-on use in the classroom or library without museum staff present. Note that artifacts are usually reproductions or commercially-made items rather than authentic archaeological or cultural objects. Distance learning, audio-visual materials, off-site or traveling programs performed by museum staff, or publications such as stand-alone lesson plans or curriculum units are not included here. Many Indiana museums and academic centers with outstanding educational outreach programs have been omitted because they do not loan this category of artifacts (e.g., the Eiteljorg Museum, the Indiana University Russian and East European Institute, the Fort Wayne Museum of Art, or the Indiana Humanities Council “Humanities to Go” video and exhibit library).

This Guide does not claim to be exhaustive, but instead presents a representative sample of relevant programs accessible in Indiana. Most of the institutions included in this guide will ship their materials. Those requiring local pick-up and return are listed in a separate section. Most materials listed in the Guide are located within Indiana or neighboring regions; many institutions with

excellent lending programs are restricted to their geographical areas either by grant requirements or practical shipping exigencies (e.g., the Ohio Historical Society's Education Kits). Educators are encouraged to contact local historical societies, universities, museums and culture centers for additional resources.

1.2. Web sites in the guide

In most cases this guide provides the URL for the Web site page giving the link to the loan program, rather than a direct link to the loan page, to promote awareness of other services available.

1.3 Indiana Academic Standards

These materials can have broad application across multiple subject areas and various academic standards within those subjects. For K-6, all of these resources support **Social Studies Standard 5** (Individuals, Society and Culture), almost always support Standard 4 (Economics), and often support Standards 2 (Civics and Government) and 3 (Geography) as well.

Encountering artifacts can be just as meaningful for teens as it is for younger children. For High School, all of these resources support **Sociology Standard 2** (Culture), and often support Sociology Standards 3 through 8 (Social Status; Social Groups; Social Institutions; Social Change; Social Problems; Individual and Community). High School standards 1, 2, 5, and 6 for **World Geography** (The World in Spatial Terms; Places and Regions; Environment and Society; The Uses of Geography) can all generally be illustrated by cultural artifacts as well.

As a guide to content by world region and historical period, support for **Social Studies Standard 1** (History) is indicated by grade level for K-8 (which includes Standard 5 for grades 7 and 8). For High School courses, content standards are indicated for **World History and Civilization**, and **U.S. History**. However, teachers of other grade levels and subjects should not bypass a resource in the guide because of the grade or standard indicated.

2. Resources available without geographical restriction

2.1. Anasazi Heritage Center

<http://www.co.blm.gov/ahc/teach.htm>

27501 Highway 184

Dolores, CO 81323

Name of program:	Artifact Loan Kits
Standards:	5.1; 6.5.6 and WH.1.3 ; WH.1; US.2
Contact:	Education Specialist (Suzan Craig)
Phone:	(970) 882-5600
E-mail:	Suzan_Craig@co.blm.gov

Contact notes:	Call Suzan directly at (970) 882-5620. Note that while the website posts her direct line as the number to call to reserve a kit, she recommends that you call the main Center line (given above) and ask for the Educator.
Cost:	Return shipping only (~\$40.00). In future, a donation may be suggested.
To obtain:	Call the main line at least two weeks prior to desired use. This program is used by teachers around the country, many of whom reserve kits months in advance. Allow one week for delivery by 1 st Class U.S. Mail.
Time limits:	None, within reason. Two weeks' use is standard.
Program notes:	Kits contain genuine archaeological artifacts: children should be closely supervised when handling the ancient materials.
Materials:	<ul style="list-style-type: none"> • <u>General Survey of Ancestral Puebloan Culture</u>: Artifacts, activities, and a teaching guide for introducing the fundamentals of archaeology. The guide was written for grades 4-12, but the kit can be used with any age group. • <u>Chronological Sequence</u>: Similar materials to the General Survey, but focused on time periods to show developmental stages of the culture. • <u>Ceramics Typology</u>: Examples and exercises for classifying ancient pottery. • <u>Bear Dance: Window to Ute Culture</u>: artifacts, lesson plans, and A/V materials demonstrating historical and contemporary Ute culture. The curriculum was designed for grades 4-12, but the kit may be used with any age. Extremely well-designed. The 25-p. guide is available online.

2.2. Colonial Williamsburg

http://www.history.org/teaching/objects_sale.cfm

<http://www.williamsburgmarketplace.com>

PO Box 1776

Williamsburg, VA 23187-1776

Name of program:	Hands-On History Kits; Discovering the Past through Archaeology
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Standards	2.1, 5.1 for Hands-On History; 6.5.6 and WH.1.3 for Discovering the Past
Contact:	Williamsburg Marketplace
Phone:	1-800-446-9240 for customer service (M-F 8am-6pm, Sat. 8am-5pm Eastern); 1-800-761-8331 for teacher info
E-mail:	catalog@cwf.org
Contact notes:	To go directly to these items in the online catalog, use http://www.williamsburgmarketplace.com/education/main.asp and select "Classroom Simulations and Artifacts." Note: prices may vary between the PDF catalog and the Marketplace website.
Cost:	\$75.00 for Hands-On History Kits, \$120.00 for Discovering the Past. Shipping determined by order total (\$10.95 standard shipping for one kit; \$14.95 for Discovering the Past).
To obtain:	Order online at www.williamsburgmarketplace.com ; call 1-800-446-9240; or e-mail catalog@cwf.org
Time limits:	None: yours to keep.
Program notes:	<p>For those able and willing to invest their own or grant funds, museum stores can be good sources for classroom-use artifacts (purchased rather than borrowed). These examples have been included here due to the high quality of the products. For about the same cost of borrowing some Traveling Trunks, classrooms can acquire their own museum-quality resources.</p> <p>The Hands-On History kits were designed for grades 3-8. They include artifacts, annotated artifact inventory, primary sources, illustrations, glossary, discovery work sheet, and graphic organizers. Individual items such as Aesop's Fables playing cards and tin whistles are also available for very reasonable prices.</p>
Materials:	<ul style="list-style-type: none"> • Slave's Bag • Lady's Pocket • Soldier's Haversack • Discovering the Past through Archaeology: Includes a detailed teacher's guide, aimed at grades 4-8. Students work in groups to solve a modern mystery story by analyzing artifacts, documentary sources, and maps.

2.3. Indiana State Museum

<http://www.in.gov/ism/Education/>

650 W Washington St

Indianapolis, IN 46204

Name of program:	Education Trunks
Standards:	K.1, 1.1, 2.1, 3.1, 4.1, 5.1, 8.1
Contact:	Education Dept.
Phone:	(317) 232-5598
E-mail:	bjones@dnr.in.gov ; museumcommunication@dnr.in.gov for general inquiries
Contact notes:	Main museum page: www.indianamuseum.org . The site sometimes will not load, possibly because of a conflict between the "easy" URL and the actual one.
Cost:	\$10 (\$20 for Printmaking)
To obtain:	Call to make reservation
Time limits:	Two weeks, including shipping time (meaning they must receive the returned kit within two weeks of the date on which they ship it to you)
Program notes:	Each trunk includes books, artifact props, posters, activities, and a teacher's manual. Specific academic standards met by each trunk in Language Arts, Science, Social Studies and Visual Arts are listed at http://www.in.gov/ism/Education/TeachersResources/INacadStandardsTR.asp . However, some trunks listed on the Standards page are not listed on the Education Trunks page, and vice versa. Names of the trunks sometimes vary between the Standards page and the Trunks page, as well. Call for clarifications.
Materials:	<ul style="list-style-type: none"> • Amish of Indiana (grades 3-8) • Folk Art: Indiana Stories and Traditions (K-12) • Indiana and the Civil War (grades 3-8) • Indiana Quilts: A Colorful Tradition (grades 3-8) • Journey to Indiana (grades 3-8) • Printmaking (grades 6-12)

2.4. Indiana University African Studies Program

<http://www.indiana.edu/~afrist/outreach1.html>

Woodburn Hall 221

Bloomington, IN 47405

Name of program:	Artifact Kits
Standards:	7.1; WH.4
Contact:	Outreach Director (Osita Afoaku)
Phone:	812-855-4944
E-mail:	afreach@indiana.edu
Contact notes:	Call to check availability before reserving a kit. E-mail

	Osita directly at osafoaku@indiana.edu .
Cost:	Return shipping only
To obtain:	Mail, e-mail or fax (812-855-6734) with the following details: Your name; the name, address, and phone number of your institution.
Time limits:	Two weeks
Program notes:	Each kit includes a lesson plan and activity guide with the artifacts, supplemented by A/V materials and/or books. These are terrific kits, thoughtfully designed.
Materials:	<ul style="list-style-type: none"> • African Games and Story Songs (grades 3-8) • African Recycled Toys (grades 3-8) • Musical Instruments of West Africa (grades K-8) • Special and Everyday Dress in Cameroon (K-8)

2.5. Indiana University East Asian Studies Center

http://www.indiana.edu/~easc/resources/east_asian_boxes/index.htm (click "Our Services" to see additional resources)

207 Memorial Hall West

1021 E 3rd St

Bloomington, IN 47405

Name of program:	East Asian Box Lessons
Standards:	7.1; WH.4
Contact:	Outreach Supervisor (Anne Prescott)
Phone:	(800) 441-3272; (812) 855-3765
E-mail:	easc@indiana.edu
Contact notes:	Call to check availability before using the online reservation form. E-mail Anne directly at aprescot@indiana.edu
Cost:	Return shipping, plus \$25 check as deposit. Check is destroyed when box and its contents are returned complete and intact.
To obtain:	Online form, with option to print and send by mail. The box is shipped when the \$25 deposit is received.
Time limits:	Two weeks (14 days) after box is received
Program notes:	PDF files online describe box contents, with color pictures of artifacts. The boxes include artifact information and suggested activities, but no lesson plans from EASC. Teachers who develop their own

	lesson plans are encouraged to place a copy in the box upon return to share with others.
Materials:	<ul style="list-style-type: none"> • <u>China Box</u> (includes 4 topics: Going to School; Chinese Games; Daily Life in China; and Chinese New Year) • <u>Japan Box</u> (includes Toys; three other topics in development)

2.6. Indiana University Inner Asian and Uralic National Resource Center

<http://www.indiana.edu/~iaunrc/education.html>

Goodbody Hall 324

Bloomington, IN 47405

Name of program:	Loan materials
Standards:	6.1, 7.1; WH.4
Contact:	Outreach Coordinator (Aimee Dobbs)
Phone:	(812) 855-7319
E-mail:	iaunrc@indiana.edu
Contact notes:	The Outreach Coordinator is a Graduate student; the person in the position may vary from year to year. E-mail Aimee directly at ardobbs@indiana.edu .
Cost:	Return shipping only
To obtain:	Call for availability, and submit loan request by mail or e-mail. No form is provided; include the specifics of what you want to borrow and how you plan to use the materials, with your full name, address and e-mail.
Time limits:	One month, but flexible
Program notes:	For most teachers, Inner Asia means the Silk Road, the Mongols and Tibet. While these hands-on materials are not actually listed on the website, they are frequently used by Center representatives at public events and are also available for loan. The costumes are particularly spectacular, and the hats are always a big hit.
Materials:	<ul style="list-style-type: none"> • <u>Authentic costumes and hats</u> • <u>Flags</u> • <u>Local artifacts</u> • <u>Dioramas</u>

2.7. Indianapolis Museum of Art

Jane S. Dutton Educational Resource Center

<http://www.ima-art.org/jsderc.asp>

400 Michigan Rd (38th & Michigan)

Indianapolis, IN 46208-3326

Name of program:	Museum Kits and Art Objects
Standards:	5.1, 6.1, 7.1; WH.2, WH.3, WH.4
Contact:	Visual Resources Librarian (Jane Ferger)
Phone:	(317) 920-2675
E-mail:	resourcecenter@ima-art.org
Contact notes:	Call for a free catalog. The Center is closed Sun.-Tues.
Cost:	\$5.00 per week, plus return shipping
To obtain:	Call to reserve (months in advance!)
Time limits:	Up to six weeks
Program notes:	Kits include artifacts, activities, books, cassettes, slides, and a teacher's guide. Individual items include a description with background information. These are particularly rich resources, not to be missed.
Materials:	<ul style="list-style-type: none"> • <u>African Household Objects</u> • <u>African Textiles</u> • <u>Ancient Egypt</u> • <u>Early American</u> • <u>Ancient Greece</u> • <u>Art of Japan</u> • <u>Art of India</u> • <u>Art of China</u> (under development) • <u>Day of the Dead</u> • <u>Looking at Sculpture: Theme, Medium, Method and Form</u> (includes artifacts from Ethiopia, Nigeria, ancient China, and ancient Egypt) • <u>Individual artifacts</u> (extensive collection of objects from various regions of Africa and pre-Columbian Central and South America)

2.8. Mathers Museum of World Cultures

<http://www.indiana.edu/~mathers/education>

601 E 8th St

Bloomington, IN 47408

Name of program:	School Loan Collection; Presentation and Discovery Kits
Standards:	K.1, 1.1, 2.1, 3.1, 4.1, 6.1, 6.5.6, 7.1; WH.1, WH.4
Contact:	Curator of Education (Abbie Anderson)
Phone:	(812) 855-0197; (812) 855-6873 for general inquiries
E-mail:	mathers@indiana.edu
Contact notes:	<p>Call (812) 855-6873 for general inquiries. E-mail Abbie directly at abmander@indiana.edu.</p> <p>The Education website for Mathers is notably unhelpful; the School Loan Collection is not even mentioned. These failings should be rectified by early 2005.</p>
Cost:	None for local pick-up; shipping negotiable
To obtain:	Call or e-mail to request loan
Time limits:	None, within reason
Program notes:	<p>Presentation kits are designed for use by museum staff in the classroom, but are also available for teachers to use independently. Those listed here include artifacts, slides or a Powerpoint presentation on CD, and a binder with presentation script, background information, activities, and suggestions for further research.</p> <p>Discovery Kits include artifacts and some tools (such as magnifying glasses), but may not include a guide. Artifacts and photographs from the School Loan Collection can be borrowed individually or in sets.</p> <p>To date the School Loan Collection and the Kits have not been used by teachers outside Monroe County; shipping to other areas can be arranged.</p>
Materials:	<p><i>Presentation Kits</i></p> <ul style="list-style-type: none"> • <u>Maya Weaving as Tool, Art and Identity</u> (a particularly well-designed kit, with several beautiful examples of cloth and clothing) • <u>History of Athletics</u> (Ancient Greek Olympics and Scottish Highland Games) • <u>The Importance of Animals in World Cultures</u> (focusing on llamas in Peru and sled dogs in Alaska)

	<ul style="list-style-type: none"> • <u>Kachinas</u> (Hopi culture and religion of the American Southwest) <p><i>Discovery Kits</i></p> <ul style="list-style-type: none"> • <u>Ancient Cities</u> (Teotihuacan in Mexico, Angel Mounds in Indiana; includes an excellent guide) • <u>Early Indiana Culture and Environment</u> (Artifacts supplemented by a book, <i>Looking at History</i>, on the settlement of Indiana; and an 1818 Indiana law regarding items that could not be taken from a family in debt, with suggested activities) • <u>Hausa Culture and Environment</u> (The Hausa are majority-Muslim, and live in northern Nigeria and southern Niger) <p><i>School Loan Collection</i></p> <ul style="list-style-type: none"> • <u>Artifacts</u> include masks, toys, musical instruments, clothing, tools, jewelry, etc., primarily from Africa, Asia, Latin America, and early Indiana.
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2.9. Montana Historical Society

<http://www.his.state.mt.us/education/outreachresources.asp>

P.O. Box 201201

225 N Roberts

Helena, MT 59620-1201

Name of program:	Footlockers
Standards:	5.1, 6.5.6 and WH.1.3 , 8.1; USH.1, USH.2, USH.3, USH.5
Contact:	Education Outreach Coordinator (Julie Saylor)
Phone:	(406) 444-4789
E-mail:	General: mhslibrary@state.mt.us
Contact notes:	E-mail Julie directly at jsaylor@state.mt.us .
Cost:	Shipping to next reserved location via UPS insured (may be as much as \$60.00 from Indiana to Montana).
To obtain:	Call the Education Office at the number above, or e-mail Julie. Available reservation dates are set by the Education Office (see schedule online). Many Montana teachers order the footlockers during the spring semester for the following school year.

Time limits:	Two weeks
Program notes:	<p>Footlockers contain reproduction artifacts, photographs, cassette tapes or videos, costumes, tools, and a User Guide. The User Guides are also available online, as an aid for preparing to use the materials. The Guides contain lessons, historical narratives, a bibliography, tools for teaching with objects and primary sources, and alignment with Montana Standards for Social Studies. While these materials are specific to Montana, they provide excellent illustrations of life on the western frontier and development of the West.</p>
Materials:	<ul style="list-style-type: none"> • <u>Cavalry and Infantry: the U.S. Military on the Montana Frontier (1860-1890)</u> • <u>Coming to Montana: Immigrants from Around the World</u> • <u>Contemporary American Indians in Montana</u> • <u>Daily Life on the Plains: 1820-1900 (American Indians)</u> • <u>Discover the Corps of Discovery: The Lewis and Clark Expedition in Montana</u> • <u>East Meets West: The Chinese Experience in Montana</u> • <u>From Traps to Caps: The Montana Fur Trade (1810-1860)</u> • <u>Gold, Silver, and Coal—Oh My! Mining Montana’s Wealth (late 19th century)</u> • <u>Inside and Outside the Home: Homesteading in Montana 1900-1920</u> • <u>Lifeways of Montana’s First People (circa 1800)</u> • <u>Prehistoric Life in Montana (Pictograph Cave in eastern Montana, 10,000-12,000 years ago)</u> • <u>Stones and Bones: Prehistoric Tools from Montana’s Past</u> • <u>The Home Fires: Montana and World War II</u> • <u>Tools of the Trade: Montana Industry and Technology (late 18th c.-present)</u> • <u>Woolies and Whinnies: The Sheep and Cattle Industry in Montana (1870-1920)</u>

2.10. National Park Service Traveling Trunk Program

The Traveling Trunk program is a nation-wide initiative of the National Park Service. However, there is great disparity in how the program has been developed at different park sites, and how it is administered. Some sites ship their trunks to teachers across the country; other programs are limited to a specific geographic region or are available for local pick-up only. Some trunks emphasize videos, images and printed materials over artifacts, and have therefore been omitted from this guide.

A list of parks participating in the program can be found at <http://www.nps.gov/learn/trunks.htm>. However, most of the links on this page are broken. The Trunk program can usually be found on the park's main page under "Activities", "For Kids", or "In Depth". To further complicate matters, most parks have both a standard NPS Web site, and their own more detailed site (usually found by clicking "In Depth" on the NPS site menu).

One excellent program has been omitted from this guide due to circumstances at the park. The Edison National Historical Site (www.nps.gov/edis/outreach.htm) is currently closed for renovations until Spring 2005 (including their main phone lines and voice-mail), and accurate information about the availability of their Trunk program in Indiana was not available. The "Working for Edison" trunk (a.k.a., "Museum in a Box") was designed for grades 4-6, but would make an excellent addition to curriculum for USH.2 as well. Procedures and possible restrictions for using the Trunk are not clear from information online. The Web site is very much worth looking at, however, including an impressive virtual tour (<http://www.nps.gov/edis/edisonia/virtual%20tour/virtualhome.htm>).

2.10.1. Abraham Lincoln Birthplace

<http://www.nps.gov/abli/pphtml/forkids.html>

2995 Lincoln Farm Rd
Hodgenville, KY 42748

Name of program:	Traveling Trunk
Standards:	5.1, USH.1
Contact:	Education Office
Phone:	(270) 358-3137
E-mail:	abli_administration@nps.gov
Contact notes:	The Web site's "Contact Us" page includes a form for submitting e-mail queries.

Cost:	Shipping both ways
To obtain:	Call to reserve a trunk
Time limits:	Two weeks
Program notes:	Trunk contains curriculum guides, videos, games, toys, period clothing, and other items from Lincoln's times.
Materials:	<ul style="list-style-type: none"> • Abraham Lincoln Traveling Trunk

2.10.2. Fort Clatsop Lewis and Clark National and State Historical Parks

<http://www.nps.gov/focl/education/>

Fort Clatsop Historical Association

c/o Fort Clatsop

92343 Fort Clatsop Rd

Astoria, OR 97103

Attn: Education

Name of program:	Traveling Trunks Program
Standards:	5.1; USH.1
Contact:	Education Program (Janice Elvidge)
Phone:	(503) 861-4422
E-mail:	Janice_Elvidge@nps.gov ; focl_superintendent@nps.gov
Contact notes:	The Web site's "Contact Us" page includes a form for submitting e-mail queries.
Cost:	\$60.00 to Indiana (covers their UPS shipping costs) + return shipping (expect another \$60)
To obtain:	Online form; or print form and submit by fax or mail. No reservations taken by phone. Website provides a grid of dates showing available reservations in green. Reservations must be submitted at least 4 weeks in advance. Trunks will be assigned based on location.
Time limits:	15-18 teaching days + shipping time
Program notes:	Lewis and Clark stayed out the winter at Fort Clatsop in 1805-06. Trunks contain a wide range of artifacts, plus books, videos and a resource guide. An outstanding package. Contact the park for summer availability.
Materials:	<ul style="list-style-type: none"> • Fort Clatsop Explorers (grades 3-5, 6-8) • Who Were the Clatsops? (grades 3-8; focuses on Clatsop and Chinookan American Indians)

2.10.3. Fort Donelson National Battlefield

<http://www.nps.gov/fodo/indepth/home.htm>

P.O. Box 434

Dover, TN 37058-0434

Name of program:	Traveling Trunks
Standards:	5.1; USH.1
Contact:	Classroom Resources (Deborah Austin, Susan Hawkins)
Phone:	(931) 232-5706
E-mail:	Debbie_Austin@nps.gov , Susan_B_Hawkins@nps.gov ; jimmy_jobbe@nps.gov for general inquiries
Contact notes:	The Web site's "Contact Us" page includes a form for submitting e-mail queries.
Cost:	Return shipping only
To obtain:	Print reservation form online and submit by mail or fax. Call or e-mail to confirm availability.
Time limits:	Two weeks (including return shipping time)
Program notes:	Fort Donelson was the site of the first major victory for the North in the Civil War.
Materials:	<ul style="list-style-type: none"> • <u>Underground Railroad Trunk</u> • <u>Confederate Trunk</u> • <u>Sarah's Journey: Life on the Civil War Home Front</u> • <u>Arts/Humanities Trunk</u>

2.10.4. Grand Canyon National Park

<http://www.grandcanyon.org/fieldinstitute/educators.asp>

P.O. Box 399

One Tonto St

Grand Canyon, AZ 86023

Name of program:	Travelin' Trunk Program
Standards:	K.1, 1.1, 2.1, 5.1
Contact:	Education Office
Phone:	(866) 471-4435 (toll-free)
E-mail:	outreach@grandcanyon.org
Contact notes:	
Cost:	\$40.00 to Indiana + return shipping (expect another \$40)
To obtain:	Online reservation; or print form and submit by fax

	(928-638-2484) or mail. E-mail or call (in that order) to check availability.
Time limits:	Two weeks
Program notes:	Trunks include lesson plans aligned with Arizona Academic Standards and National Science Education Standards; lesson plans are also available online. Trunks are designed for grades 4-8, unless stated otherwise.
Materials:	<ul style="list-style-type: none"> • <u>Grand Canyon Human History</u> • <u>John Wesley Powell Trunk</u> (exploration of Grand Canyon on the Colorado River) • <u>Primary Trunk</u> (for grades K-3)

2.10.5. Jefferson National Expansion Memorial

<http://www.nps.gov/jeff/teachers.html>

11 N 4th St

St. Louis, MO 63102

The Jefferson National Expansion Memorial comprises the Museum of Western Expansion; the Old Courthouse in St. Louis; and the Gateway Arch.

Name of program:	Traveling Trunks
Standards:	K.1, 1.1, 2.1, 5.1; USH.1, USH.2
Contact:	Education Dept.
Phone:	(314) 655-1600
E-mail:	Jeff_superintendent@nps.gov
Contact notes:	The Web site's "Contact Us" page includes a form for submitting e-mail queries.
Cost:	\$35.00 plus return shipping
To obtain:	Call to reserve.
Time limits:	Two weeks
Program notes:	Trunks include artifacts, photographs, A/V materials, and teacher handbooks. The trunks are structured around the points of view of fictional and genuine historical characters. "Trunks are aligned with Missouri, Illinois, and national learning standards and are appropriate for all ages."
Materials:	<ul style="list-style-type: none"> • <u>African Americans of the West</u> • <u>A St. Louis Mercantile</u> • <u>City of Immigrants</u> • <u>Cowboys</u>

	<ul style="list-style-type: none"> • <u>Frontier Classroom</u> (Via four students of different backgrounds) • <u>Gold Miners</u> • <u>Heritage of the Southwest</u> (The Hopi, the Navajo, and the Spanish, via Susan Magoffin, one of the first Anglo women on the Santa Fe trail) • <u>Lewis and Clark Expedition</u> • <u>Mountainmen</u> (Via John Colter, who left the Lewis and Clark expedition and was the first non-Indian to explore the Yellowstone area) • <u>Overlanders</u> (Via a 14-year-old girl whose family journeys to California in 1849) • <u>Plains Indians</u> (Chief Red Cloud describes the items in the trunk and explains their usefulness and significance) • <u>Steamboats A-Comin'</u>
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2.11. The Speed Art Museum

http://www.speedmuseum.org/teacher_resources.html

2035 S 3rd St

Louisville, KY 40208

The Speed is Kentucky's oldest and largest art museum, with some fabulous on-site opportunities for families and educators.

Name of program:	Travel Cultural Suitcases
Standards:	5.1, 6.1, 7.1; WH.3, WH.4
Contact:	Associate Curator of Education for School Programs (Martin Rollins)
Phone:	(502) 634-2700
E-mail:	mrollins@speedmuseum.org ; info@speedmuseum.org
Contact notes:	Call Martin directly at (502) 634-2715. Education staff offer free curriculum consultations on how to use the museum and its materials.
Cost:	\$35.00 plus shipping both ways
To obtain:	Call to reserve
Time limits:	Two weeks
Program notes:	Suitcases include artifacts, gloves for handling artifacts, books, A/V materials and guides.
Materials:	<ul style="list-style-type: none"> • <u>Rome: Objects Inspired by Ancient Pompeii</u>

	<ul style="list-style-type: none">• <u>Native America: People of the Plains</u>• <u>West Africa: Objects from Africa</u>
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3. Resources available for on-site pick-up and return only

3.1. Allen County-Fort Wayne Historical Society

This program is available only to those who teach within Allen County.

<http://fwhistorycenter.com/educatorcorner.php>

The History Center
302 E Berry St
Fort Wayne, IN 46802

Name of program:	Traveling Artifact Trunks
Standards:	3.1, 4.1
Contact:	Education Team Leader (Todd Pelfrey)
Phone:	(260) 426-2882 x311
E-mail:	historysociety@comcast.net
Contact notes:	From "Educator Corner" page, click "Educational Programming" for PDF file including info on trunks.
Cost:	Available only within Allen County; free to Allen County teachers with support of the Heritage Education Fund.
To obtain:	Call to reserve, at least two weeks in advance
Time limits:	One month
Program notes:	Additional trunks are currently in development. Trunks include "usifacts" and artifacts with suggested activities. Material like this on the Miami is extremely valuable as a teaching tool.
Materials:	<ul style="list-style-type: none"> • <u>Miami Indians</u>

3.2. The Field Museum of Natural History

Harris Educational Loan Center

This program is available only to educators working in the Chicago area.

<http://www.fieldmuseum.org/education/>

<http://fm1.fieldmuseum.org/helc>

1400 S Lakeshore Dr
Chicago, IL 60605-2496

Name of program:	Experience Boxes
Standards:	K.1, 1.1, 2.1, 5.1, 7.1
Contact:	Harris Loan Center
Phone:	(312) 665-7555

E-mail:	Use Web form online: http://fm1.fieldmuseum.org/helc/?n=4
Contact notes:	Call (312) 665-7537 for general Education inquiries.
Cost:	Free to educators who work within Chicago city limits. \$30.00 annual registration fee for Chicago-area educators who work outside the city limits. Libraries, community centers, youth organizations, parks, and home schooling networks are eligible to register.
To obtain:	Online form, submitted online or printed and then faxed (312-665-7522) or mailed. Reservations are not taken by phone. Materials may be reserved up to one year in advance. You must register online before you can make reservations. A section of the parking lot is reserved for the Loan Center, which is open M-F 9-5, and Sat. 9-4.
Time limits:	Three weeks
Program notes:	<p>Experience Boxes are available in three subject areas: culture, biology, and earth science. The collection includes 58 culture boxes containing relevant artifacts.</p> <p>The online catalog, which is the only means to reserve materials, is exceptionally awkward to use. It provides minimal information regarding box contents, and only occasionally indicates the intended grade level. The Center's categories of "culture", "biology" and "earth science" are not available as search options. There are also some errors in the database that cause some titles to be listed twice, or the contents of one box to be listed under the title of another.</p> <p>The search engine will not bring up every available title if you select the Experience Boxes category and then select a subject (e.g., Anthropology). To see all titles in the "culture" category, check the Experience Boxes category, click Search, and wade through the resulting 11 pages to find the Anthropology boxes.</p> <p><i>Titles preceded by "BA" were sponsored by British Airways.</i></p>
Materials:	<ul style="list-style-type: none"> • <u>Adinkra Cloth</u> (a symbolic art form from Ghana, West Africa; designed for grades preK-1)

	<ul style="list-style-type: none">• <u>Africa Calabashes</u>• <u>African Jewelry</u>• <u>Ancient Egypt: Games and Recreation</u>• <u>Ancient Egypt: Life along the Nile</u>• <u>Ancient Egypt: Planning for the Afterlife</u>• <u>Art of Cameroon</u> (West Africa)• <u>BA: Action Figures</u>• <u>BA: Celebration of Diversity</u>• <u>BA: Cooking All Over</u>• <u>BA: Cover Your Head</u>• <u>BA: Dance and Celebration</u>• <u>BA: Elementary Music</u>• <u>BA: England Isn't Just Brits</u>• <u>BA: English and American Sports</u>• <u>BA: Going to School</u>• <u>BA: Languages of the World</u>• <u>BA: Religion and Ceremony</u>• <u>BA: Story Time</u>• <u>BA: Strings of the World</u> (musical instruments)• <u>BA: Toys, Games and Hobbies</u>• <u>BA: World Percussion</u> (musical instruments)• <u>Caravans to Kano</u> (West Africa)• <u>Celebrate: Mexican Day of the Dead</u>• <u>Chinese Children's Games</u>• <u>Egyptian Hieroglyphs</u>• <u>Eskimo Daily Life</u>• <u>Eskimo Hunting and Fishing</u>• <u>Fabrics from West Africa</u>• <u>Hawaiian Music and Dance</u>• <u>Hopi Traditions</u>• <u>Indian Games</u> (Native American)• <u>Listen to the Sounds of Africa</u>• <u>Living Together: If the Shoe Fits</u> (shoes)• <u>Living Together: Image and Identity</u>• <u>Living Together: Multicultural Math</u>• <u>Living Together: Shelter</u>• <u>Maori Art and Music</u> (western Pacific)• <u>Maori Games and Music</u>• <u>Metate</u> (grinding stone)
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	<ul style="list-style-type: none"> • <u>Molcajete (grinding bowl)</u> • <u>Northwest Coast Indians: Fishing</u> • <u>Northwest Coast Indians: Religion and Ceremony</u> • <u>Northwest Coast Indians: Weaving and Basketry</u> • <u>Northwest Coast Indians: Woodcarving</u> • <u>Ocean Highways, Ocean Harvest (Pacific)</u> • <u>Pacific Islands: Dress and Adornment</u> • <u>Southwest Archaeology and Daily Life</u>
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3.3. Kentucky Library and Museum

<http://www.wku.edu/Library/kylm/education/index.html>

Western Kentucky University

1 Big Red Way

Bowling Green, KY 42101-3576 (110 miles south of Louisville)

Name of program:	Traveling Trunks
Standards:	3.1, 4.1, 5.1, 7.1
Contact:	Education Curator (Laura Lee)
Phone:	(270) 745-6082
E-mail:	laura.harper.lee@wku.edu
Contact notes:	Laura encourages Indiana educators to take advantage of the program, if they don't mind the long drive. General museum inquiries: call (270) 745-5083.
Cost:	Free
To obtain:	Call, write or e-mail to reserve a trunk, a minimum of three weeks in advance
Time limits:	Two weeks
Program notes:	Each trunk includes a teaching packet with activities and lesson plans, along with well-chosen artifacts. The Prehistoric Kentucky box can readily be adapted for Indiana, particularly southern Indiana.
Materials:	<ul style="list-style-type: none"> • <u>From Flames to Flashlights: Lighting Mammoth Cave</u> (History, geology, and biology of Mammoth Cave via the lighting technologies used by Native Americans, saltpeter miners, explorers, and tour guides; includes a slide show with script) • <u>Looking at Japanese Culture</u> • <u>Prehistoric Kentucky</u> (Includes a guide with four

	lesson plans, published by the Kentucky Native American Heritage Commission)
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3.4. Muncie Children's Museum

<http://www.munciechildrensmuseum.com/FieldTrips/FieldTrips.htm>

515 S High St

Muncie, IN 47305

Name of program:	Discovery Boxes
Standards:	3.1, 4.1, 5.1, 7.1
Contact:	Education Coordinator (Gina Nicewonger)
Phone:	(765) 286-1660
E-mail:	museum@munciechildrensmuseum.com
Contact notes:	Although you may play phone tag for a while, the staff is very helpful.
Cost:	\$10.00 per week, with \$5.00 deposit due at pick-up
To obtain:	Call to reserve a box
Time limits:	Two weeks
Program notes:	Discovery Boxes are designed to complement exhibit visits and outreach programs, but are available for stand-alone use as well.
Materials:	<ul style="list-style-type: none"> • <u>International Music</u> (Latin America, Africa, India) • <u>Korea: Through the Eyes of Her Children</u> • <u>Pioneers and the Woodland People</u>